

Hambo av Bror Dahlgren

Bror Dahlgren (Bjärsjölagård, Skåne)

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, rhythmic style. Above the staff, chord markings 'G', 'D7', and 'G' are placed. The second staff starts at measure 5 and includes chord markings 'G', 'D7', and 'G'. The third staff starts at measure 9 and includes chord markings 'G', 'C', 'D7', and 'G'. The fourth staff starts at measure 13 and includes chord markings 'G', 'C', 'D7', and 'G'. The piece concludes with a double bar line and repeat dots.

Pers Polka

Per Joel Berndtsson

Arr: Jan-Erik Wideberg

1 G D⁷ G

6 D⁷ G D A⁷

11 A⁷ D A⁷

16 D G C

21 D⁷ G

27 G C G D⁷ G D⁷ G

Möllefallsvalsen

Frosta-Lasse

Arr: Nils Löfgren

7

14

21

27

Chord symbols: G, C, D, D⁷

First and second endings are indicated by '1.' and '2.' above the staff.

1814

Slängpolska, från ett nothäfte märkt "1814"

3/4

Arr: Jan-Erik Wideberg

Measures 1-4 of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in two staves. Chord symbols G, D⁷, G, and D⁷ are placed above the first staff. The melody in the first staff consists of quarter and eighth notes, while the second staff provides a rhythmic accompaniment of eighth notes.

Measures 5-8 of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in two staves. Chord symbols G, D⁷, G, D⁷, and G are placed above the first staff. The melody in the first staff consists of quarter and eighth notes, while the second staff provides a rhythmic accompaniment of eighth notes.

Measures 9-12 of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in two staves. Chord symbols G, C, D⁷, and G are placed above the first staff. The melody in the first staff consists of quarter and eighth notes, while the second staff provides a rhythmic accompaniment of eighth notes.

Measures 13-16 of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in two staves. Chord symbols G, C, D⁷, and G are placed above the first staff. The melody in the first staff consists of quarter and eighth notes, while the second staff provides a rhythmic accompaniment of eighth notes.

Aldrig nånsin må du dig inbilla

Efter Jöns Nilsson, Vismarlöv, Skåne

The image shows a musical score for the song 'Aldrig nånsin må du dig inbilla'. It consists of two systems of music. Each system has a vocal line and a piano accompaniment line. The first system starts with a treble clef, a 3/4 time signature, and a key signature of one flat (F major/D minor). The vocal line has lyrics: 'Ald-rig nån-sin må du dig in-bil-la att du får mitt ung-a hjär-ta lil-la.' The piano accompaniment features a simple harmonic accompaniment with a bass line. The second system starts with a treble clef, a 3/4 time signature, and a key signature of one flat. The vocal line has lyrics: 'Du må hop-pa, skut-ta rätt så mycket du vill. Mitt ung - a hjärta hör en annan till.' The piano accompaniment includes a triplet of eighth notes in the vocal line and a corresponding triplet in the piano accompaniment. Chord symbols (C, F, G) are placed above the piano accompaniment lines.

/: Aldrig nånsin må du dig inbilla
att du får mitt unga hjärta lilla :/

/: Du må hoppa, skutta rätt så mycket du vill :/

/: Mitt unga hjärta hör en annan till :/

Anglaise

Efter Ola Hansson (1823-1897

Brunnby, Skåne

5

G D G G D G

G C G G D G

Till Landskrona

Svingedans

Vers 2 och 3: Bo-Anders Dahlskog

Efter Carin Hallberg

Trall och stämma: Reine Steen

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a vocal line and a piano accompaniment line. Chords are indicated above the vocal line.

System 1 (Measures 1-4): Chords: F, Bb/F, C, F.
Lyrics:
1. Till Landskro - na vill ja fa - ra. Där finns tö - ser som ä ra - ra;
2. När ja kom fram ble ja så gla - der för där sto tö - ser i lång - a ra - der;
3. När ja res - te från Landskro - na ha'd ja nä - ra slitt opp skor - na.

System 2 (Measures 5-8): Chords: F, Bb/F, C, F.
Lyrics:
vack - ra ö - gon ger dom karl - ar som hos dom vill va - ra.
me kran - sar ut - av blom o bla - der, u - ti fle - ra la - ger.
Dan - sens virv - lar fick ja so - na. Skomagarn fick min sis - ta kro - na.

System 3 (Measures 9-12): Chords: Bb, F, C, F.
Section: Refräng
Lyrics:
Tra - di - dej - da, tra - di - dej - da, tra - di - dej - da - di tra - di - dej - da.

System 4 (Measures 13-16): Chords: Bb, F, C, F.
Lyrics:
Tra - di - dej - da, tra - di - dej - da, tra - di - da - di - da - di - dej - da.

Engelska från Bohuslän

Stenhuggar-engelska från Fiskebäckskil

Efter Ernst Abrahamsson

5

10

14

Förspel...

Vårtecken

Lennart Thörn

Chords: G, Em, A, D, D⁷, Am, C, D⁷, G.

Measure numbers: 5, 10, 15.

First ending: 1. G, 2.

